

OBSERVATIONAL PROTOCOL

Notes about my EXPERIENCES, HUNCHES, LEARNINGS

Record:

- portraits of attendees (includes age, gender, ethnicity obvious to the eye).
 Include the author and producers.
- the setting
- particular activities
- my reactions

Potential categories:

Verbal: tone, content, silences of attendees

Non-verbal: kinesics (body), proxemic use of space (props), appearance (of attendees), engagement and feedback

Combined verbal, non-verbal: touching, greeting one another

Global: positioning of attendees, hand gestures, use of objects, amount of time each person speaks, content of the talk, formal/informal leader(s), who seems to have power? Why? Who is recognised to speak? What norms are evident? Resisted?

Topics discussed:

Time

| Situation – Description | Reflection - Self |
|-------------------------|-------------------|
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